



www.craigharris.com
craigioeharris@yahoo.com

Craig J. Harris

SAG/AFTRA
Height: 6' 3"
Height: 230
Hair: Black
Eyes: Brown

Voice Representation



grossman & jack talent
East: 312.587.1155



West: 310.859.4289

On-camera Representation



grossman & jack talent
312.587.1155

Film/TV (Complete list of credits available upon request)

Chat	Detective Songa (Principal)	Escape Films, Boris Wexler, Dir.
Devil In My Ride	Pawn Shop Owner (Principal)	GMS Films/ Devil In My Ride, LLC, Gary Michael Schultz, Dir.
Detroit 1-8-7	Rev. James Boon (Principal)	ABC Studios/FTP Productions, LLC, Nick Gomez, Dir.
Ride-Along	Nigerian Thug (Principal)	20th Century Fox TV, Billy Gierhart, Dir.
Southern Comfort	Carl (Lead)	SoCo LLC, Sam Hensen, Dir
The King Of URLs	Theo (Principal)	Project Bluelight / DePaul Productions, Dan Klein, Dir
Pleading Guilty (Pilot)	Terrence Carrothers (Series Regular)	20th Century Fox TV, Jon Avenet, Dir.
Gun	Bodyguard / Stunts (Principal)	Emmett/Furla Films
The Unborn	Rick Hesse (Principal)	Universal Studios/Rogue Pictures, David S. Goyer, Dir.
The Beast	Benetton / Stunts (Principal)	Sony Pictures Television, Michael Watkins, Dir.
Eagle Eye	Man on Train (Principal)	DreamWorks SKG, D.J. Caruso, Dir
Chicago Overcoat	Clarence (Principal)	Beverly Ridge Pictures, Brian Caunter, Dir.
Fred Claus	Jermaine Santa (Principal)	Warner Brothers, David Dobkin, Dir.
Saving Grace	Killer / Stunts (Principal)	Shane Productions, Connie Stevens, Dir.
Prison Break	Imposing Inmate / Stunts (Reoccurring)	20th Century Fox TV, Michael Watkins, Brad Turner, Var. Dir's.
Reflections	Security Guard (Principal)	BET Viacom/Scenarios USA, Gina Prince-Bythewood, Dir.
Let's Go To Prison	C.O. Jackson (Principal)	Universal Pictures, Bob Odenkirk, Dir.
DreamWorld	The Nigerian (Principal)	Columbia, Michael B. Chait, Dir
Skin Complex**	The Interviewer (Principal)	Blind Squirrels Productions, Jim Friedman, Dir
The Trouble with Dee Dee	Doorman / Head of Security (Principal)	The Hunt and the Kill, LLC, Mike Miners, Dir.
Barbershop 2	Molotov Cocktail Rioter/Stunts (Featured)	MGM, Kevin Rodney Sullivan, Dir.
Arrest & Trial	Dennis Blackman Jr. (Lead)	Nat'l Synd. Studios USA, Hollywood Heard, Dir.

Theatre (Complete list of credits available upon request)

Parting	Sudan Jamal Kouya	ETA Theatre, Okoro Harold Johnson, Dir.
A Lovesong for Miss Lydia	Ostell Holloway/ Mahlon Patterson	ETA Theatre, Runako Jahi, Dir.
The Meeting	Rashad	ABG Productions, Tony Brady, Dir.
Love Light In Flight	Leonard	ETA Theatre, Okoro Harold Johnson, Dir.
Judges	General Sisera	Co-Vision Productions, Tony Brady, Dir.

Commercials (Complete list of credits available upon request)

Voice/Radio (Complete list of credits available upon request) - National TV and Radio VO credits including the following companies:



Training

Victory Gardens Theater	Acting I and Acting II	Pamela Grace
Columbia College, Chicago	Voice-Over Copy Interpretation and Performance	Charles Fuller
Actor's Resource Center	The Basics Of Cold Reading	Noelle C. Nelson
E.T.A. Theater	Drama - Stanislavski Technique / Advanced Stanislavski Technique	Okoro Harold Johnson
Second City Theatre	Improvisational Technique IFA I	Anne Libera
Second City Theatre	Improvisational Technique IFA II	Bob Kulhan
Studio Too	Voice-Over Coaching	Tom O'Toole
Stunt Training (Stage Combat, Falls, F/X, weapons)	Chicago Fall Guys Professional Stunt Training	Rick LeFevour, Tom Lowell
Vox Off with Norm Woodel	Voice-Over Coaching	Norm Woodel
Voicestarz - Los Angeles	Animated and Character Voice Technique and Training	Tara Strong
IO (ImprovOlympic)	Improv Training	Charna Halpern, Various Instructors

Skills

Team Sports, Bodybuilding, Personal Training, Aerobic Instruction (Boot Camp, Step Aerobics, Box-Aerobics), Tennis, Golf and one heck of an Elmo impersonation! ****Also is the screenwriter of Skin Complex, which won Five Emmy Awards (2003) and a Telly Award (2003).**